



Permit #F00161225

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161225

Type of Permit: FILMING

Release Date: 01/22/2020

Production Company FOX SPORTS PRODUCTIONS INC

Producer Chris Pizzi

Insured Company Name FOX SPORTS PRODUCTIONS INC

Director Chris Pizzi

Contact Phone No. 1 310-369-6263

Contact Phone No. 2

Fax 310-969-6213

Address 10201 WEST PICO BLVD

LOS ANGELES, California 90064

1st AD Grayson Weir

Production Manager Scott Lembke

FilmL.A. Coordinator Adrian Fayad

Production Title FOX SPORTS SUPER BOWL

Location Manager Grayson Weir

Type of Production TV Talk Show

Primary Phone Office - 310-369-9631

Secondary Phone Mobile - 203-919-1679

Location Assistant Grayson weir

Primary Phone Mobile - 203-919-1679

Secondary Phone

Fees

Notification Charge \$173.00

Total Permit Fee \$957.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

Location 1 of 1

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Production Company FOX SPORTS PRODUCTIONS INC
Insured Company FOX SPORTS PRODUCTIONS INC
Production Title FOX SPORTS SUPER BOWL

Location Manager Grayson Weir
Primary Phone Office - 310-369-9631
Secondary Phone Mobile - 203-919-1679

Location Address 1006 Chantilly Rd, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 1/23/2020 - 1/23/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Equipment staging and vehicles may park on one side of the street only.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD

Please see attached document BelAir_November2016.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	13		Cast	4
	Catering Truck	1		Crew	17
	Vans	4		Extras	35
				Off-Duty/Retired LAPD Officer(s)	2
				Spot Check	1

Filming Activities Equipment on property; Exterior models against scenery; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction Political: Los Angeles City - Council District 05

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 591

Grid: J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note **NO GENERATOR ON LOCATION**

Coordinator Note SPOT CHECK PER INS. HUDSON.

Coordinator Note **NO CAST/CREW SMOKING ON LOCATION**

Parking

Base Camp

Location Type : Filming
 Location

Crew Parking

Location Type : Other
 Location

10201 West Pico Boulevard, Los Angeles, CA, 90064

Parking Notes

(FOUR EQUIPMENT CARGO VANS PARKED LEGALLY ON STREET. ONE CATERING TRUCK PARKED LEGALLY ON STREET CLOSE TO LOCATION DRIVEWAY)

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting /Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.